
MY MISTRESS' EYES

Stellan Sagvik

för dubbel manskvartett eller manskör

My mistress' eyes...

**madrigal för dubbel manskvartett
eller manskör**

Op 178_b

Stellan Sagvik 1993

durata 4 minuter

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My mistress' eyes...

madrigal för dubbel manskvartett eller manskör Op 178b

Till Linnéa

William Shakespeare

Stellan Sagvik 1993

Tenor ♩ = 72

5

-My mi- stress' eyes are

My mi- stress' eyes are no-

Bas

mi- stress' eyes are no-

My mi- stress' eyes are

Tenor

10

no- thing no- thing like the sun; Co- ral is

no- thing like the sun, no- thing like the sun; Co-

Bas

thing no- thing like the sun, no- thing like the sun; Co-

no- thing like the sun Co- ral

Tenor

15

far more red than her lips' red; If snow be

ral is far more red than her lips' red; If snow

Bas

ral is far more red than her lips' red; If snow be white,

is far more red than her lips' red; If snow be

Tenor **stringendo p a p - - - >**

20

white, why then her breasts are dun, are dun;

Bas

be white, why then her breasts are dun, dun;

white, why her breasts are dun;

Tenor **stringendo - - - >** **rallentando - - - >**

$\text{♩} = 88$ $\text{♩} = 98$

25 If hairs be wi- res, black wi- res grow on her head.

Bas

dun; If hairs be wi- res, black wi- res black

If hairs be wi- res,

Tenor $\text{♩} = 72$

35 I have seen ro- ses da- mask'd red and white,

Bas

wi- res head

grow on her hea (-d) I have

Tenor **stringendo - - - >** **rallentando - - -**

$\text{♩} = 92$

40 But no such ro- ses see I in her cheeks; And in

Bas

mask'd see I in her cheeks;

red and white, seen red and white, And

Tenor $\text{♩} = 72$ *stringendo* - - - >

45

some per- fumes is there more de- light Than in the breath that

Bas

And in some per- fumes is there more de- light

in some per-

Tenor $\text{♩} = 98$ *rall molto* - - - > $\text{♩} = 72$

50

from my mi- stress reeks I love to hear her

is there more de- light, de- light I love to hear her

Bas

de- light de- light I

fumes is there more de- light

Tenor $\text{♩} = 86$

55 60

speak, yet well I know That mu- sic hath a far more

speak, yet well I know That mu- sic hath a far more

Bas

love to hear her speak mu- sic hath a

I love to hear her speak that mu- sic hath a far,

Tenor *rallentando* - - - > $\text{♩} = 72$

65

plea- sing sound: I grant I ne- ver saw a

plea- sing sound:

Bas

far more plea- sing sound; Mmm -

a far more plea- sing sound, plea- sing sound;

Tenor

78

god- dess go; My mi- stress, when she walks, treads on

Bas

saw a god- dess go, god- dess go,

Tenor

75 80 ♩ = 69

the ground: the ground: the ground: And yet, by

Bas

the ground: the ground: the ground: Mmm -

bisbigando

the ground: the ground: the ground: Mmm -

Tenor

85 90

Hea- ven, I think my love as rare As a- ny she be- lied with false

Bas

I think my love as rare

Mmm -

Tenor

95 **rallentando al fine - - - >**

com- pare...

Bas

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